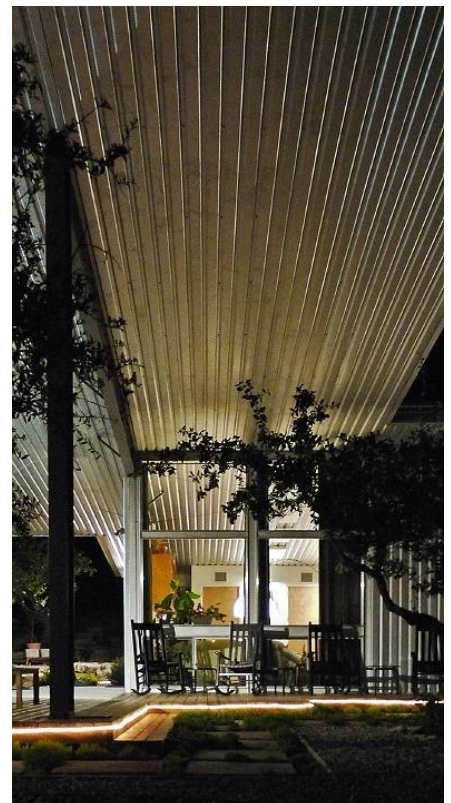
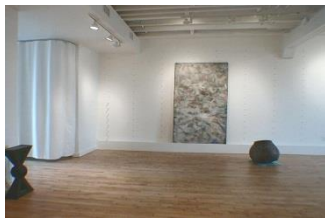


CAA PROJECT FOCUS

ART SPACES/WORK SPACES

For more than a decade, Cameron Armstrong has focused on providing spacious, flexible, well-lit, and economical studio, work and storage space for artists and related professionals in Houston and across Texas. Designs for Pat Colville, Virgil Grotfeldt, Bill Davenport and Francesca Fuchs, Jill Whitten and Rob Proctor, Tim Glover, Claire Stevenson, Ellen Hart, Lucy Anderson, John Calaway, Ed Wilson, and The Art Guys, have thoroughly explored the performance issues peculiar to this type of requirement. The resulting buildings chart the evolution of Cameron's approach to steel shell construction, how art can be lit and displayed, what it takes to make good art space and, most importantly, how artists and architects can work together in making productive space.

Cameron
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